

In the 20th century, it was said that the figure of the tourist was the best way of describing *modern man*, and the alienating expansion of an idea of modernity. But those who claimed so were not tourists: rather, they spoke on their behalf.

This time, the question ARE YOU A TOURIST? is aimed at interjecting and instigating both tourists and non-tourists to reflect and speak of their own place and involvement in the world.

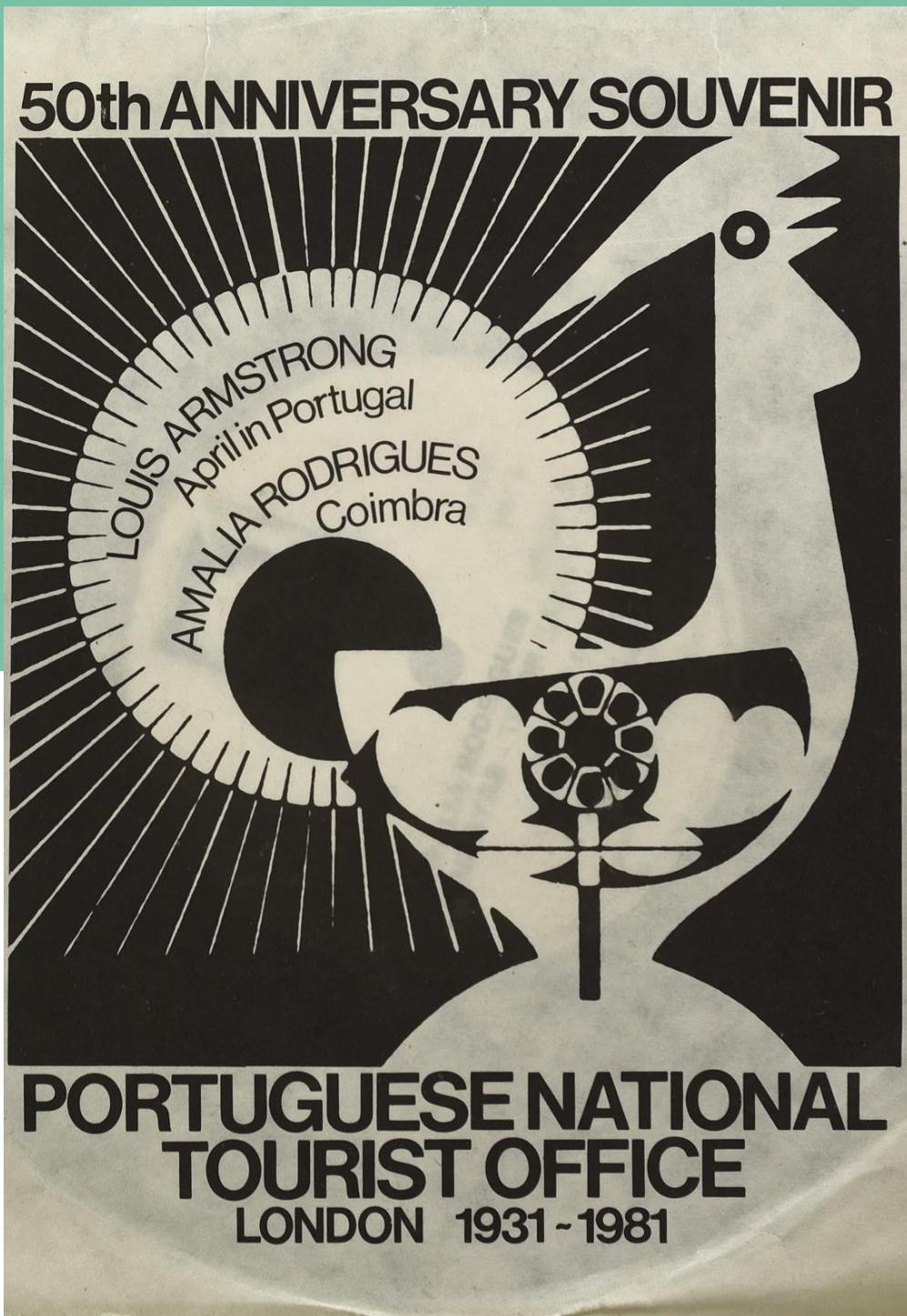
The exhibition represents a mimesis of touristic environments; it avails itself of movies, gadgets, apparatus and signage which contribute towards its main goal: inviting visitors to ironically convert tourists themselves into tourist attractions.



It's an anthropologic invitation to reflect upon tourist practices, on the arbitrariness of the limits of *being* a tourist, putting it side by side with other modern characters in leisure or not.

The exhibition showcases a number of objects and testimonies provided by visitors and residents, of long-term or not, who talk of the unique experiences of people who cross paths, people with distinct rhythms and motivations.

They help train the eye to see *locals* and *tourists* as people inhabiting the same world, exposing both to a broad spectrum of human mobility in our time, and the encounters and misencounters it provides.



Coimbra and April in Portugal, by Amália Rodrigues and Louis Armstrong, Carlos Callixto collection